

Mimi H. Zycherman

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IG: @zycherwoman

EDUCATION

North Bennet Street School

Boston, Massachusetts

Bookbinding Program

2021-2023

Columbia College Chicago

Chicago, Illinois

Bachelor of Arts

Art and Materials Conservation
with Minor in Art History

2012-2017

Lorenzo de' Medici Institute

Florence, Italy

Certificate in Art Conservation

2015-2016

MEMBERSHIP

Guild of Bookworkers

American Institute for
Conservation

New England Conservation
Association

WORK EXPERIENCE

Von Clemm and Driscoll Fellow

Sept. 2023-Aug. 2024

Boston Athenaeum, Boston, MA

Year-long fellowship in the Athenaeum's Conservation Lab. Fellowship position includes photo documentation of before-and-after treatment; writing condition and proposed treatment reports, and executing said treatment; writing after-treatment reports for possible cleaning of soiled bindings; utilization of chemical treatments to stabilize deteriorating leather bindings; and repairing bindings from special and circulation collection in cloth and leather; design and construct protective enclosures for rare materials, such as four flaps, cloth clamshell boxes, trays and boxes for bookplate die cuts, woodblocks, and etched plates; and helped with exhibit set up.

Frances Loeb Library Conservation Lab Intern

June 2024

Graduate School of Design Collection, Harvard, Cambridge, MA

Duties included conservation documentation; examination and treatment; housing; preventative conservation; preparation of framing and packing of loans; and, lastly, examination of returned loans.

Library Conservation/Preservation Intern

Summer 2022

Dartmouth College Library, Hanover, NH

Executed treatments on general, special and the Hood Art Museum collections. Reinforced covers of paperbacks; sewed musical scores into pamphlet binders; Rebacked cloth and paper; built custom enclosures; reattached covers with folded back endsheets; tipped on loose pages and reinforced loose joints with paste; surface cleaned and colored match bookcloth and decorative papers. Documented before and after treatment and wrote treatment reports.

Art Handler

Nov. 2020-June 2021

Christie's, New York, NY

Physically handled and processed all fine art mediums and artifacts. Framed and unframed all high value art. Installed art work for photography and gallery set ups. Maintained organization of warehouse; keeping it clean and organized, physically checked inventory, and tracked and traced missing property.

Customer Service/Paper Specialist

June 2019-March 2020

TALAS, New York, NY

Assisted customers on choosing appropriate Bookbinding, Archival and Conservation products. Handled custom cuts; custom archival boxes; inventory, care and packaging of all papers, fabrics and leathers; and created sample books.

Paper and Book Conservation Intern

Feb.-June 2019

NYC Municipal Archives, New York, NY

Conservation Unit internship. Built custom enclosures; mended and repaired books; maintained stacks; mold remediation; matted and framed; and as needed preservation-related activities.

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RELEVANT COURSEWORK

Emergency Response & Disaster Salvage Workshop, Theory of Art Conservation, General Chemistry I and II, Organic Chemistry I, Chemistry of Art and Color, Furniture, Wood Objects, and Gilding Conservation, Fresco Painting Restoration I and II, Painting and Polychrome Sculpture Conservation I and II, Chemistry of Photography, Chemistry of Artifact, Paper Conservation I, Conservation of Clothbound Books, Paperback Book Repair, Bookbinding Core I

SKILLS

CONSERVATION Artifacts, books, paper, frescoes, oil paintings and wood objects, conservation documentation and proper storage
BOOKS & PAPER Book, paper and box making, bookbinding
ART & DESIGN Jewelry design, papermaking, embroidery, oil painting, weaving, fluent in Illustrator, Photoshop and Indesign

WORK EXPERIENCE (continued)

Library Bookbinder

Feb.-May 2018

UC Bindery Services, Richmond, CA

Repaired damaged books from UC Berkeley Libraries. Removed old covers; mended text blocks; replaced and rebound endpapers with water-soluble glue; and sewed magazines together for serials. Hired to remove backlog.

Conservation Intern/Administrator/Technician

Feb.-Dec. 2017

Bernacki and Associates, Chicago, IL

Hands-on experience conserving a variety of wood, metal and ceramic objects. Identified materials, recognized types of damage, tested media, and applied appropriate cleaning and consolidation techniques. Handled art with either extreme or mild damage, and prepared and packaged art for its return post treatment. Photographed and registered art.

Paper Arts Conservation Intern

Summer 2016

Zukor Art Conservation, Oakland, CA

Documented and conserved variety of paper arts including watercolor, Japanese woodblock, and lithographic prints. Identified materials, recognized types of damage, tested media, applied dry cleaning or washing and flattening techniques, and mended or lined paper.