

Mimi H. Zycherman

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EDUCATION

North Bennet Street School

Boston, Massachusetts

Bookbinding Program,
2021-2023

Columbia College Chicago

Chicago, Illinois

Bachelor of Arts in
Art and Materials Conservation
with Minor in Art History,
2012-2017
Achievement Scholarship,
2012-2016

Lorenzo de' Medici Institute

Florence, Italy

Certificate in Art Conservation,
2015-2016

RELEVANT COURSEWORK

Theory of Art Conservation,
General Chemistry I and II, Organic
Chemistry I, Chemistry of Art and
Color, Furniture, Wood Objects,
and Gilding Conservation, Fresco
Painting Restoration I and II,
Painting and Polychrome Sculpture
Conservation I and II, Chemistry of
Photography, Chemistry of Artifact,
Paper Conservation I, Conservation
of Clothbound Books, Paperback
Book Repair, Bookbinding Core I,
Caterpillar Binding, Coptic Binding

SKILLS

CONSERVATION Artifacts, books,
paper, frescoes, oil paintings
and wood objects, conservation
documentation and proper
storage

BOOKS & PAPER Book, paper and
box making, bookbinding

ART & DESIGN Jewelry design,
papermaking, embroidery, oil
painting, weaving, fluent in
Illustrator and Photoshop

WORK EXPERIENCE

Art Handler

Nov. 2020-June 2021

Christie's, New York, NY

Physically handle and process all fine art mediums and artifacts. Frame and unframe all high value art. Install artwork for photography and gallery setups. Maintain organization of warehouse; keeping it clean and organized, physically check inventory, and track and trace missing property.

Customer Service/Paper Specialist

June 2019-March 2020

TALAS, New York, NY

Assist customers on choosing appropriate Bookbinding, Archival and Conservation products. Handle custom cuts; custom archival boxes; inventory, care and packaging of all papers, fabrics and leathers; and create sample books.

Paper and Book Conservation Intern

Feb.-June 2019

NYC Municipal Archives, New York, NY

Conservation Unit internship. Duties included building custom enclosures; mending and repairing books; maintaining stacks; mold remediation; matting and framing; and as needed preservation-related activities.

Administration Assistant

Sept. 2018-Feb. 2019

Design & Source, New York, NY

A mix of entering data, writing product specs, dealing with manufacturing issues, and monitoring shipments of D&S's products from their overseas factories to the U.S. to confirm correct packaging and prompt delivery.

Library Bookbinder

Feb.-May 2018

UC Bindery Services, Richmond, CA

Repaired damaged books from UC Berkeley Libraries. Removed old covers; mended text blocks; replaced and rebound endpapers with water-soluble glue; and sewed magazines together for serials. Hired to remove backlog.

Conservation Intern/Administrator/Technician

Feb.-Dec. 2017

Bernacki and Associates, Chicago, IL

Hands-on experience conserving a variety of wood, metal and ceramic objects. Identified materials, recognized types of damage, tested media, and applied appropriate cleaning and consolidation techniques. Handled art with either extreme or mild damage, and prepared and packaged art for its return post treatment. Photographed and registered art.

Paper Arts Conservation Intern

Summer 2016

Zukor Art Conservation, Oakland, CA

Documented and conserved variety of paper arts including watercolor, Japanese woodblock, and lithographic prints. Identified materials, recognized types of damage, tested media, applied dry cleaning or washing and flattening techniques, and mended or lined paper.